

Shirley Parish Magazine

April 2021



SHIRLEY PARISH GUIDE

CLERGY

Vicar - Reverend Paul Day

18 Widney Lane, Solihull B91 3LS

email: pgday@hotmail.co.uk

Tel: 0121 537 9672

Reverend Wendy Carter

134 Shakespeare Drive, Shirley B90 2AR

email: revwendy@sky.com

Tel: 0121 744 6315

Reverend Nick Ball

12 Apsley Croft, Kings Norton, B38 0AF

email: nicholaseball@hotmail.com

Tel: 0121 243 1336

Reverend Theresa Jones

email: theresaj1@btinternet.com

Tel: 01564 822687

SHIRLEY PARISH



Parish Office, Church House, Church Road, Shirley, B90 2AX

Telephone: 0121 745 8896

email: admin@shirleyparish.co.uk

Parish Website: <https://www.shirleyparishb90.co.uk>

Social Media: [twitter.com/@ParishB90](https://twitter.com/ParishB90)

facebook.com/@AdventureinFaithB90

YouTube: <https://www.youtube.com/ShirleyParishB90>

OUR PARISH PRAYERS



Give to us your people, living God,
A renewed faith and a bold vision
that we may proclaim
the Good News of your Son
with faith that your kingdom will come,
with hope for our community
and with love for Him
who died and rose again
to save us, Jesus Christ our Risen Lord
Amen

God of Mission, who alone brings growth to your Church,
send your Holy Spirit to give vision to our planning,
wisdom to our actions, and power to our witness.
Help our church to grow in numbers, in spiritual commitment to you,
and in service to our local community.
Through Jesus Christ, our Lord.
Amen

WORSHIP WITH US

At home (times suggested however whenever is convenient for you is fine)

Sunday at 10am - Morning Worship on YouTube and on the phone

Sunday at 10.45am - Virtual Coffee on Zoom

Sunday at 7pm (first Sunday of the month) - Reflective Worship on YouTube and on the phone

Saturday at 9am - Parish Prayers on Zoom

Third Saturday of the month - Messy Church

The number to dial to listen on the phone is **0121 270 9089**

St James Church is open for private prayer on Wednesdays and Saturdays - 10am to 4pm. It will also be open on Good Friday, 2nd April.

Please read the weekly pewslip for updates and additions to the above



Sunday 4th April 2021

Services in the garden at St John's Church

6.30am ~ Sunrise Service

10am ~ Easter Communion

6pm ~ Reflective Worship

Please see page 17 for more information about what is planned for Holy Week

MISSION (IS) POSSIBLE

Your mission (should you choose to accept it):

To take a few hundred-word monologue by a character in the Passion story.

To find yourself a suitable costume from the shoulders upwards.

To find a suitable setting within your own home to video it.

To wrestle with a combination of Zoom, video and air drop to produce and transfer a video to the Vicar.

Thank you and good luck.

It would be easy when things are difficult to simply not bother. But mindful that we had to cancel the Easter Journey last year we were determined to find a way to produce something as a substitute for inviting our local year five children to church. We did not know whether the children would be in school or home schooling at the time. We did however know that as our Easter play is heavily dependent on action it would not simply transfer to Zoom. What to do?

Perhaps the characters could describe the action in a series of monologues. We could intersperse those with the activities we have used before but videoed in people's homes. Paul and I set about a rewrite. A new character was introduced, an existing silent character was given a monologue, and I managed to write out the character I usually play!

I started phoning potential actors. One, at least, had the decency to assume that my call was not to ask about her health, but that I wanted her to do something. I should be grateful that people actually picked up the phone. Our centurion's helmet was elusive but eventually located in the vicarage garage. Other than that, everyone found their own costumes.

So, with our cast assembled, if apprehensive, the script went out along with instructions about videoing and video transfer. Well actually that was just to 'Ring Paul when you are ready'. No questions have been asked about how much rehearsing was done, or how many takes of each video were made. Those are secrets that should remain with the households of those involved.

Paul spent a day of Zoom recordings, door step airdrops and video editing. The single video end product arrived in my inbox later that night and walks for the Watkins were delayed the following morning; watching the video took a greater priority.

MISSION (IS) POSSIBLE continued

As I write we have shared the video with those who took part and it seemed right to share some of their comments with you all:

‘Isn’t it amazing what we can do with a little imagination’

‘I enjoyed taking part’

‘I feel pleased and humbled to have been part of this experience’

The end product does us all credit and especially Paul whose skilful editing and bookending of the parts the rest of us produced is magical. The whole video is about forty-five minutes long and is available on YouTube. Please take the time to watch it if you can. The main aim may be to explain the Easter story to children in Shirley, but it is not just about that. Opening up the story to the wider congregation and to the people who took part allows us all to grow in our discipleship.

Even in Covid times – mission is possible.

Sarah Penfold



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and advertising income.**

**If you would like to make a donation or place an advert please
contact the Parish Office or the Editor.**

OUR CELEBRATION OF MOTHERING SUNDAY

It has been a longstanding tradition to distribute a small posy of daffodils to members of our congregations on Mothering Sunday.

This year was no exception, even though our churches were closed for public worship.

Thanks to Kate Day, a card was produced using artwork from children who attend Messy Church.

What a wonderful photograph of William holding his mum's flowers and the palm cross, which was distributed at the same time. William also contributed artwork for the Mothering Sunday card.

Twenty-seven volunteers distributed the daffodils and cards to 173 parishioners; those that could be reached by foot or by a short car journey. Thank you to everyone who helped.

Vi Steven's daughters, Angela and Julie very kindly donated the flowers in memory of their mother who they say loved St James. Sadly, this will be the last year we will receive the daffodils from them as they are retiring. Many thanks to them for their support over the years.

Linda Pitt



MAY 2021 PARISH MAGAZINE

PLEASE SEND INFORMATION & ARTICLES TO THE EDITOR BY

Monday 12th April

SOME THOUGHTS AND REFLECTIONS ON MY TIME AS ORGANIST AT ST JAMES CHURCH

I first came to St James as Organist in October 1987. I am originally from North Yorkshire but had been in Birmingham since 1980 and studied music at the Conservatoire. After I left college, I became assistant organist at St Alphege Church in Solihull and was there from 1984-87. I remember meeting Fr Michael at a service there and when he was looking for a new organist a few months later he contacted me, arranged a meeting, and I was appointed.

I wasn't expecting to stay at St James for long and initially saw it as a stopgap. I wasn't actually certain at this point whether I wanted to stay in the area, but my work built up here and I ended up staying. Anyway, here we are nearly thirty-four years later.

As some of you probably remember, in 1987 the inside of St James Church was the other way round and the altar was where the main entrance is now. The organ console was the other side of the pillar from where it is now, and the choir sat right beside the organ in the midst of the congregation.

In about 1993 the church was re-ordered to what it is today. The organ was on its last legs when I first came, after last being refurbished in 1956. The electrics were shot and sometimes you didn't know what sounds were going to come out. An organ fund was started, and the organ was restored in 1996 and re-opened by Roy Massey who was then organist of Hereford Cathedral. He had been brought up in Hall Green and played the organ in St James as a teenager.

We used to put on frequent concerts in church and augmented the regular choir for these events. I remember some notable occasions such as the fiftieth anniversary of VE Day and the Queen's Diamond Jubilee and numerous Christmas concerts. Also, as part of the Solihull Festival one year we put on a performance of Benjamin Britten's 'The Little Sweep' involving children from the church and St James school.

I have made many friends at St James and have fond memories of my time here. I am not leaving the area so you will still see me around and I'm sure I will pop back from time to time. I have decided to retire as Organist when I reach the age of sixty in July. It will be nice to visit my Mum more and friends and family that I have around the country. I have always felt part of the St James community and have made some lifelong friends. Thirty-four years have passed by so quickly!!!

Kevin Gill



THE SEASON OF GROWTH

Looking around at the moment I see the daffodils in bloom, the buds appearing on bushes and trees and birds frantically gathering twigs and leaves for their nests. Surely Spring is the season of growth.

But then I came across this poem by Donald Hilton

*Not Spring,
when tender shoots
are quickly trampled down
and unsuspected frosts destroy;
when bursting life spawns myriads
to keep the few
and this begets the tragedy of death
within the hope of birth.*

*Not Summer months,
when all creation sates itself:
languid, replete and over-satisfied;
long hours when warmth invites unseemly ease
or, sun-denied, breed disappointment.*

*Not Autumn,
when ripened fruitfulness
reveals the hint of quick decay
and sombre beauty of the leaves
(so long romanticised in poetry and song)
speaks out for death and death's decay.
The Autumn beauty of the trees
invites a requiem and not a feast.*

*No, Winter is the season of our growth:
creation held in quiet suspense,
pausing for fresh breath
and new endeavour;
when bulbs build up their resources for life
and searching roots reserve their strength,
looking to the rhythm of another year;
when stem and flower fall broken to the ground
and seeming loss is richer gain
as earth receives its food*

THE SEASON OF GROWTH *continued*

to rise again next year.

Winter is neither death

nor even slumber.

Winter is the season of our growth.

And reflecting back on the past year – a year which has seemed to many of us like a very long winter – I can see truth in it. I know that for some it has been a time of pain and suffering, but I know too that for many this long winter really has been a season of growth.

And that is certainly true for our churches. Through Lent we were looking forwards to what the churches in Shirley might be like when we emerge from this long winter. From our discussions I sense that we have grown in our understanding of what we should be doing. The challenge now, like the challenge faced by the bulbs in the ground, is to draw upon the resource of those thoughts and ideas and to put them into practice.

But we have to remember that such growth will mean change and change can be hard. The journey to become churches rooted in prayer and committed to encouragement, welcome and continuing discipleship will be challenging but rewarding. I hope you are ready to join with me as we emerge from this long winter into a bright spring.

Reverend Paul Day

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THE FRIENDS OF ST JAMES THE GREAT

The onset of the virus has caused extensive disruption to the normal activities of the Friends since last March, and effectively the only ongoing action has been the 100 Club.

The restrictions have necessitated changes to our normal arrangements for the presentation of accounts and the open annual meeting, which is unlikely to take place in the foreseeable future.

The annual accounts, for what they are worth, are available upon request, and any matters relating to the Friends may still be passed to committee members.

Contact to me may be made by email to gordonbragg100@gmail.com or through the Parish Office.

With our thanks for your continuing support.

*Gordon Bragg
Chair of the Friends*

THE FRIENDS OF ST JAMES 100 CLUB

Congratulations to the March winners

£50 - Mary Hunt £25 - Hilary Beere

2021 COACH PILGRIMAGE

To Santiago De Compostela following the Spiritual Variant of the Camino Portugues - 29th September to 5th October - £998

This is a Holy Year – a special opportunity to visit the newly restored Cathedral of Santiago after visiting the beautiful Sanxenxo peninsula with its beautiful countryside, historic monasteries and Alboriño vineyards. We will also follow the route taken for the translation of St. James' body to Santiago.



After Santiago we will visit the Camino end points of Finisterre and Muxia. We are fortunate to have secured bookings for accommodation as demand is extremely high. Pax Travel is covered by ATOL and ABTA. For further details contact Dave Jones 01564 822687 or email davidjones658@btinternet.com. We have the full itinerary if you are interested, or contact Fr Colin Jones 01384 400709 or patxarana@msn.com. Pax Travel hope to secure a return flight to Birmingham.

UPDATE ON YOUR FABRIC BAGS

Normally, a good friend of mine arranges delivery for us of our fabric bags to the Food Bank satellite at Hall Green and the bags are used there and at Tyseley.

Recently, Ray and I took about thirty fabric bags made by you (thank you) to Hall Green as I wanted to have some feedback.

"We love these, thank you very much" I was told by one of the volunteers.

I asked if the clients appreciated them and if the bags were re-used. The reply was interesting. The clients do appreciate their fabric bags and, if not keeping them for their own use, often bring them back for re-packing for others to enjoy. On receipt of a fabric bag full of food for her family, one lady commented, "Oooh, my Mum had this bag!"



We still await feedback from Tyseley but it is good to know that our bags are the right size, are used, re-used, appreciated. And we are reinforcing the message that we need to reduce our use of plastic.

At present, I still have a lot of material waiting to be made into bags. A huge thank you to the sewers who regularly give of their time to make the bags - we now really need extra people with sewing machines to come forward and help us make more - regularly or occasionally.

Please contact me if you can help. Thank you.

Chris Speakman
0121 705 3580

Coffee Morning
and



Wednesday
14th April

at
10.30am

on Zoom (see the pewslip for the link)

THE THREE THINGS I MOST WANT TO DO WHEN CORONAVIRUS IS OVER ARE ...

Paul Day -

1. Be able to spend time with the family – my daughter gave birth to Noah – her third child – just after Christmas. We have yet to meet him properly!
 2. Go for a decent walk in the hills! If this could be combined with a train trip so much the better. It's now been a year since I have been on a train – which has been hard for someone who is a bit of a train buff!
 3. Visit Scotland – we missed our annual fix of islands, sea and mountains last year.
- (I suppose one of these should have been lead a service in our three church buildings – but I hope that goes without saying!)

Sarah Penfold -

1. Have coffee and cake with friends, separately or altogether.
2. Go to Stratford on the bus - now that I have a bus pass.
3. Share a bottle of Sauvignon Blanc with my co-grandma and find out what our grandchildren have really been up to.

Linda Alford -

1. Get my family together to fill in all the missing bits from my family history, a project book I have been working on in lockdown. We need a cup of tea and cake together to manage this properly.
2. Put Mothering Sunday flowers on my Mum's grave (never missed it before).
3. Go somewhere, anywhere just because the sun is shining

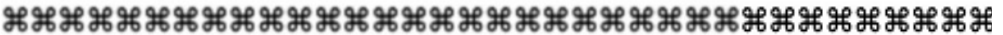
Gill Hanton -

1. Visit my sister and her family in Essex - I haven't seen them since Christmas 2019.
2. Go for a walk on a beach and then ...
3. Eat fish and chips in a restaurant!



SOME LESSONS OF LOCKDOWN TO THINK ABOUT ...

- o Life is precarious
- o A nurse is worth more than a professional footballer
- o Spare time isn't a waste of time
- o A smile is precious
- o Being alone isn't the same as loneliness
- o Hard work doesn't guarantee employment
- o We are spending more on food & drink and less on church & charity
- o Silence opens us to creative ideas
- o Social media are a mixed blessing
- o Shopping needn't be addictive
- o Driving less and walking more is good for humanity
- o Isolation teaches us we need each other to generate energy
- o Getting back to 'normal' isn't God's plan for the human race
- o When everything else is shut, God is open



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HELPING PEOPLE IN NEED

ADAVU: the current appeal is for a double pushchair. I know that they are rarer than hen's teeth but there must be one hiding in a garage/shed somewhere, surely? The last time that I was asked to find one it took six months but success eventually! Your response to the appeal for the layette was very generous and we were able to supply a Moses basket and cot, complete with bedding, first size baby clothes, nappies etc. There were curtains and bedding for the lady as well. From the same appeal we could supply a nine year old boy with his school uniform, even shoes, to start at his new school, again plus curtains, towels and bedding for his mother in their new accommodation. The hunt is still on for a small chest of drawers and a small folding kitchen table.

FOOD BANK: the need continues to grow. This month's Wish List includes meat soup, dried milk, tinned fruit and Long-Life orange juice.

NARTHEX: collections are suspended for the time being.

Thanks everyone.

Elizabeth Paice



EASTER STORY BISCUITS FOR CHILDREN

Preparation time: 20 minutes

Total time: 1 day

Ingredients:

110 grams of pecan nuts

5 grams vinegar

3 egg whites

1 pinch salt

200 grams sugar

large plastic bag

wooden spoon

tape

Bible

Instructions:

Preheat oven to 150C

EASTER STORY BISCUITS *continued*

Place pecans in the plastic bag and let the children beat them with the wooden spoon to break into small pieces. Explain that after Jesus was arrested, He was beaten by the Roman soldiers. Read John 19:1-3.

Let each child smell the vinegar. Put vinegar into mixing bowl. Explain that when Jesus was thirsty on the cross He was given vinegar to drink. Read John 19:28-30.

Add egg whites to vinegar. Eggs represent life. Explain that Jesus gave His life to give us life. Read John 10:10-11.

Sprinkle a little salt into each child's hand. Let them taste it and brush the rest into the bowl. Explain that this represents the salty tears shed by Jesus' followers, and the bitterness of our own sin. Read Luke 23:27.

So far the ingredients are not very appetising...

Add sugar. Explain that the sweetest part of the story is that Jesus died because He loves us. He wants us to know and belong to Him. Read Psalm 34:8 and John 3:16.

Beat with a mixer on high speed until stiff peaks are formed. Explain that the colour white represents the purity in God's eyes of those whose sins have been cleansed by Jesus. Read Isaiah 1:18 and John 3:1-3.

Fold in broken nuts.

Drop by teaspoons onto non-stick baking parchment covered baking sheet. Explain that each mound represents the rocky tomb where Jesus' body was laid. Read Matthew 27:57-60.

Put the baking sheet in the oven, close the door and turn the oven OFF. Give each child a piece of tape and seal the oven door. Explain that Jesus' tomb was sealed. Read Matthew 27:65-66.

GO TO BED! Explain that they may feel sad to leave them in the oven overnight. Jesus' followers felt despair when the tomb was sealed. Read John 16:20 and 22.

On Easter morning, open the oven and give everyone a cookie. Notice the cracked surface and take a bite. The cookies are hollow! On the first Easter Jesus' followers were amazed to find the tomb open and empty. Read Matthew 28:1-9.



EASTER HOPE

"So many people right across the country are anxious about employment, anxious about food, isolated from loved ones and feel that the future looks dark."

These are words from the Archbishop of Canterbury's sermon on Easter Day 2020. Who would have thought that we would be experiencing the same uncertainties this Easter!

Yet the Easter story remains one of hope overcoming darkness and despair. The women arrived at the tomb on Easter morning with mixed emotions, as they came to anoint Jesus' body.

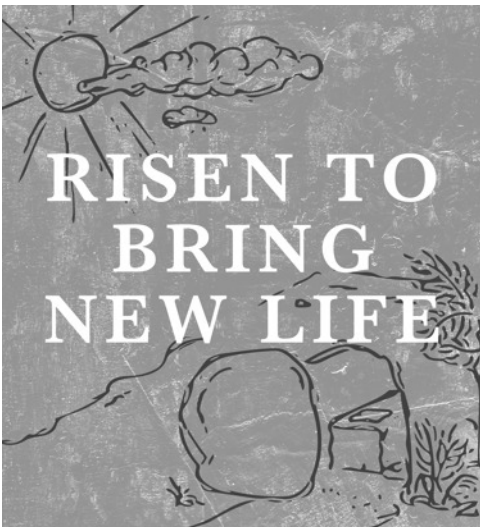
'But when they looked up, they saw that the stone, which was very large, had been rolled away.' (Mark 16:4).

They were confused, as they tried to make sense of Jesus' death. Their hopes were dashed with an uncertain future. In the current pandemic, we too are left asking: *Where is God in all this?*

The young man at the tomb reminds them that God is still in control:

"Don't be alarmed," he said. "You are looking for Jesus the Nazarene, who was crucified. He has risen! He is not here. See the place where they laid him." (Mark 16:6).

The women had forgotten Jesus' promise to the disciples that He would die and rise from the dead. Jesus' resurrection is also the sure foundation of hope for us in the present crisis. He turns our confusion and fear into joy and wonder! We can trust Jesus' plan for the future of our world and lives, despite the fact that things can't return to the way they were:



"There needs to be a resurrection of our common life, a new normal, something that links to the old, but is different and more beautiful. We must dream it, build it, make it, grasp it, because it is the gift of God and the call of God." (Justin Welby).



Palm Sunday 28th March

Worship on YouTube, on the phone and on paper

Monday 29th March – Maundy Thursday 1st April

Each day a short reflection on YouTube, on the phone and on paper

Also a service of Compline at 7pm on Zoom, containing the reflection

Wednesday 31st March

St James Church open for private prayer 10am - 4pm

Good Friday 2nd April

An hour at the Cross on YouTube, on the phone and on paper

St James Church open for private prayer 10am - 4pm

Holy Saturday 3rd April

Short reflection on YouTube, on the phone and on paper

Also a service of Compline at 7pm on Zoom, containing the reflection

St James Church open for private prayer 10am - 4pm

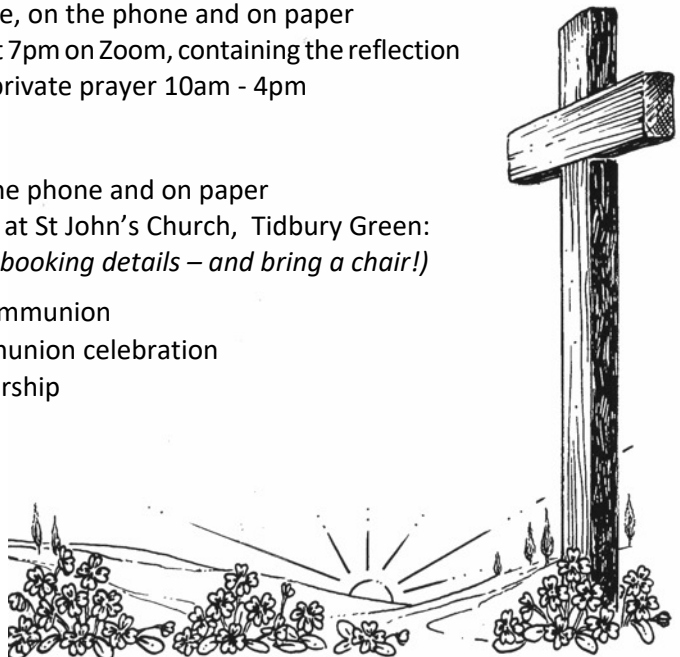
Easter Day 4th April

Worship on YouTube, on the phone and on paper

Also, outside in the garden at St John's Church, Tidbury Green:

(Please see the pewslip for booking details – and bring a chair!)

- 6.30am Sunrise Communion
- 10am Easter Communion celebration
- 6pm Reflective Worship



STANLEY SPENCER : TIDYING

How fascinating!
A resurrection morning
In 'everyday' style
People waking up
overwhelmed with joy!

Spotting friends and neighbours
health and strength renewed.
Running, laughing, touching.
Quite unafraid.

Others– enemies of old
deep in conversation.
Loving, smiling, sharing
this new found peace.

Gaping graves redundant
throwing up their dead.
Into life eternal
and heavenly embrace.

Here the extraordinary
rejoices in the ordinary.
And best of all:
sisters comb each others hair
just the way it always was.

Reverend Theresa Jones

A TRUE STORY



Several years ago, a notice appeared on the vestry noticeboard of a church in Hampshire, after a Holy Week performance of Stainer's 'Crucifixion'.

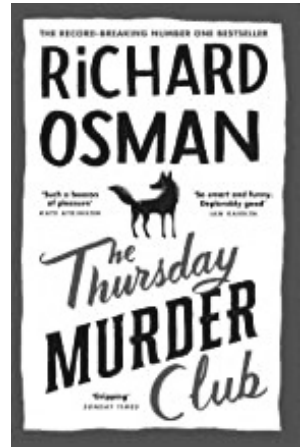
The choirmaster wrote "The Crucifixion – well done, everyone!"
Later that day, someone had added, 'The Resurrection – well done, God!'

SHIRLEY PARISH BOOK CLUB

The Thursday Murder Club by Richard Osman

This turned out in the end, after a few early doubts, to be an exceedingly popular read among the Shirley Parish Book Club members. It's an engrossing story, full of surprises and quite a bit of unexpected humour. Below are some of our responses:

I really liked this book and was so lucky that someone offered to lend me a copy the day after it was chosen by the Book Club. Ironically in a book with murder in the title one of the themes was that the over sixties are not simply sitting about waiting to die, but still have skills, experiences and contacts that can be useful. That said my favourite line is about the Waitrose delivery van making frequent visits and rattling over the cattle grid due to its load of wine and repeat prescriptions. (Sarah)



Took me some time to get into it but once I'd started, I couldn't put it down. Found it fascinating and full of mysteries that I couldn't fathom out and I was taken by surprise time after time. Looking forward to Richard Osman's second murder club book! (Mary)

After some resistance to Richard Osman's novel – because here yet again was a well-known figure getting a book published just because he is a well-known TV face rather than a good writer – and after being initially a bit irritated by what I saw as a rather forced humour in the telling of the story – I quite rapidly became hooked. A plot full of surprises and changes of direction that were impossible to predict or to stop thinking about. No wonder it's been at the top of the best-sellers list since before Christmas. (Ray)

This is not a book I would have chosen to read and had a job getting into it. However it grew on me - mainly because he very gently introduces the reader to some delightful characters. The dialogue is witty and there's a sense of mischief surrounding the mystery. Waiting for our next book, *The Information Officer*. Looks like my sort of book (Jill)

We both enjoyed the book. It was written well with a sentence structure that pulled you into the story. It kept you guessing to the end with all the twists and turns, red herrings and blind alleys. Initial misgivings that the book was popular just because the author was well-known for other things were quickly laid to rest! (Andrew and Sue)

... continued over the page

SHIRLEY PARISH BOOK CLUB *continued*

This novel reminded me of the film, *Quartet*, which, similarly, was set in a retirement home, but it did not have as much to it. Compared with several of our earlier book club reads, *The Thursday Murder Club* was a bit of a lightweight read. (Margaret J)

I enjoyed this book, set in a rather desirable and I'm sure expensive, retirement village, where four diverse residents meet weekly to try and solve murders. The idea is fun and quirky, the stories of all the characters weaving seamlessly into the plot. There is plenty of humour, some sadness and many twists and turns as to 'who dunnit'. A real page turner! (Sue H)

A thoroughly enjoyable book. I found it delightful mix of entertaining characters, mystery, mischief and some sadness, with an unexpected twist at the end with the murderer accepted into the community. But then with Elizabeth perhaps we should have expected the unexpected! Sign me up for that club. (Ursula)

An eclectic mix of pensioners residing in a retirement village meet up regularly to try to solve unsolved murders when they are presented with a murder on their doorstep. It highlights their different ways of thinking in trying to find the murderer within the local outside community.

A police constable, who often visits the village to give talks on safety etc., keeps the group up to date on official investigations, eagerly awaited by the group. The book is a "good read", often very funny causing you to laugh out loud, but also has an air of sadness when the group is talking about their past lives. I certainly enjoyed this book. Looking forward to our next read. (Pat)

It took me a couple of chapters to realise how the author was writing. By then had to go back and reread them again. Once I got into it, I enjoyed it. Thought about buying the sequel but have lots to read at the moment so will wait a while. (Margaret)

I tried my absolute best not to like *The Thursday Murder Club* as I don't like Richard Osman. However, I failed.

I found it to be charming and entertaining with a message of hope that life is as much an adventure even as you get older. I loved the mystery of the initial murder which became cleverly linked with the events of the characters in the past showing that all actions have corresponding consequences.

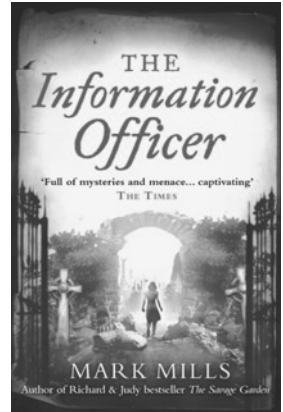
The characters were colourful with their own secrets and strengths. They all complemented each other with Joyce and Elizabeth becoming an unlikely partnership. Their friendship provided a good vehicle for the plot as well as humour. Joyce's diary excerpts added another dimension to the story and helped to reflect Joyce's character and other aspects of the group's workings.

SHIRLEY PARISH BOOK CLUB *continued*

I enjoyed how the chemistry between the police officers developed and that their dialogue was very believable and humorous. It all leaves you wondering which group was really in charge of the investigation. A good read. (Meryl)

**The Book Club's choice for March into April is
The Information Officer by Mark Mills.**

Ray Speakman

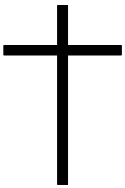


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THIS MONTH'S CROSSWORD

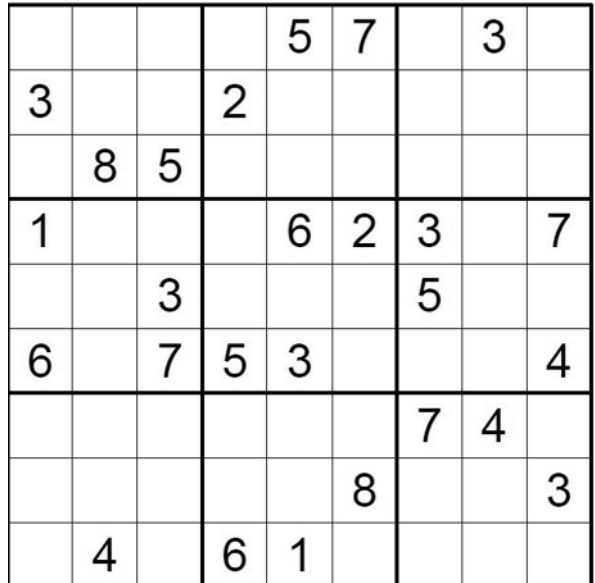
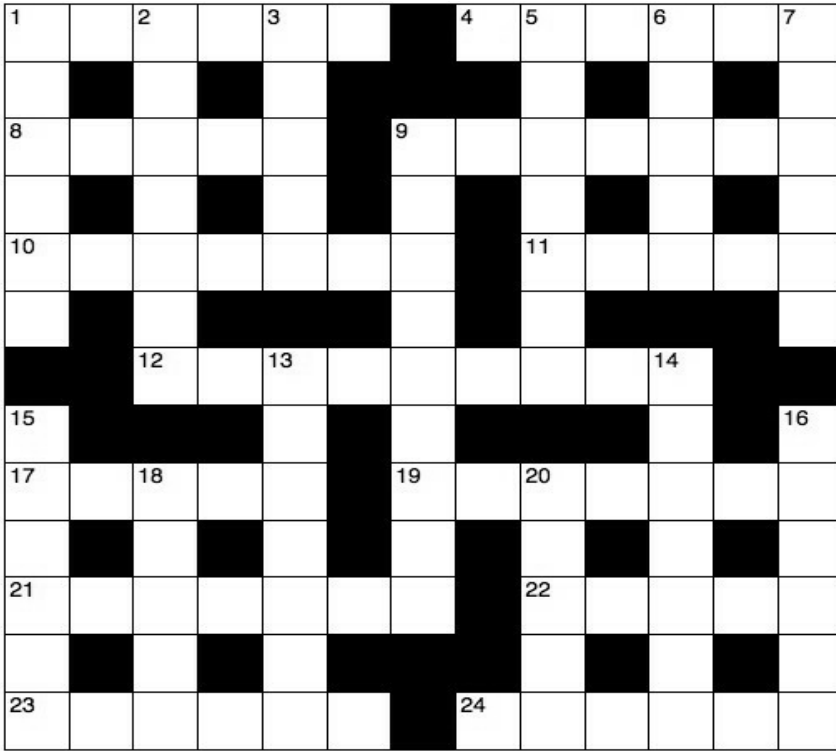
Across

- 1 Relating to the whole universe (6)
- 4 The disciple who made the remark in 8 Across (John 20:24) (6)
- 8 'Unless I see the nail marks — — hands, I will not believe it' (John 20:25) (2,3)
- 9 He urged King Jehoiakim not to burn the scroll containing Jeremiah's message (Jeremiah 36:25) (7)
- 10 Baptist minister and controversial founder of America's Moral Majority, Jerry — (7)
- 11 'Look, here is — . Why shouldn't I be baptized?' (Acts 8:36) (5)
- 12 Repossessed (Genesis 14:16) (9)
- 17 Port from which Paul sailed on his last journey to Rome (Acts 27:3–4) (5)
- 19 'Moses was not aware that his face was — because he had spoken with the Lord' (Exodus 34:29) (7)
- 21 Roonwit, C.S. Lewis's half-man, half-horse (7)
- 22 Grill (Luke 24:42) (5)
- 23 'The lot fell to Matthias; so he was added to the — apostles' (Acts 1:26) (6)
- 24 'I was sick and you looked after me, I was in — and you came to visit me' (Matthew 25:36) (6)

Down

- 1 Coastal rockfaces (Psalm 141:6) (6)
- 2 Academic (1 Corinthians 1:20) (7)
- 3 Publish (Daniel 6:26) (5)
- 5 For example, the Crusades (4,3)
- 6 11 Across is certainly this (5)
- 7 He reps (anag.) (6)
- 9 Liberator (Psalm 18:2) (9)
- 13 Man who asked the question in 11 Across was in charge of all her treasury (Acts 8:27) (7)
- 14 They must be 'worthy of respect, sincere, not indulging in much wine' (1 Timothy 3:8) (7)
- 15 The human mind or soul (6)
- 16 'O Lord, while precious children starve, the tools of war increase; their bread is — ' (Graham Kendrick) (6)
- 18 'We played the flute for you, and you did not — ' (Matthew 11:17) (5)
- 20 Bared (anag.) (5)

THIS MONTH'S CROSSWORD & SUDOKU



Answers are on page 27

WORDSEARCH

Christ is risen! He is risen indeed! Hallelujah!

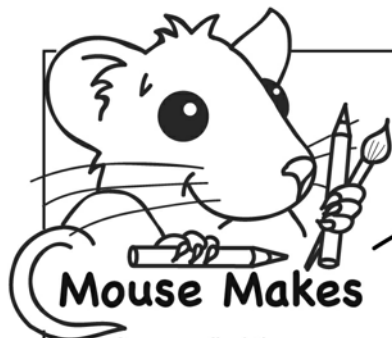
April brings us to Easter – the crucifixion, death and resurrection of Jesus Christ - the triumphant highlight of the Christian year. As St Paul pointed out, unless Jesus really did rise again, our faith is useless, and we may as well forget any hope of heaven or eternal life.



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L	S	N	E	A	P	B	O	D	Y	E	T	E
E	A	T	C	R	O	S	S	N	A	I	L	S

Answers are
on page 27



Mouse Makes

Can you find these names of **Jesus** in the word search?

SON OF GOD

Matthew 3:16-17



KING OF KINGS

Revelation 17:14

PROPHET

Luke 24:19



PRIEST

1 Timothy 2:5

ROCK

1 Corinthians 10:4

LORD

1 Corinthians 1:9

AMEN

Revelation 3:14

LIFE

John 11:25-27

MESSIAH

John 1:41

SHEPHERD

John 10:11

LIGHT

John 8:12



WORD

John 1:1-50



BREAD

John 6:35

CREATOR

1 John 1:3

CHRIST

Matthew 16:16

SAVIOUR

John 3:16-17

HOLY ONE

Mark 1:24

VINE

John 15:5



DOOR

John 10:9



WAY

John 14:6

LAMB

John 1:29



V L I F E W D
D I A L A R O C K
C M H M O M S R E H C
H E O B R E A D O O R
R S L W D N V I N E E
I S Y A P R I E S T A
S I O Y P R O P H E T
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6	2	7	5	3	9	8	1	4
8	3	6	9	2	5	7	4	1
5	1	9	7	4	8	6	2	3
7	4	2	6	1	3	9	8	5

C	O	S	M	I	C	T	H	O	M	A	S
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JESUS' APPEARANCES AFTER HIS RESURRECTION

Mary Magdalene	Mark 16:9-11; John 20:10-18
Other women at the tomb	Matthew 28:8-10
Peter in Jerusalem	Luke 24:34; 1 Corinthians 15:5
The two travellers on the road	Mark 16:12,13
10 disciples behind closed doors	Mark 16:14; Luke 24:36-43; John 20:19-25
11 disciples WITH Thomas	John 20:26-31; 1 Corinthians 15:5
7 disciples while fishing	John 21:1-14
11 disciples on the mountain	Matthew 28:16-20
A crowd of 500	1 Corinthians 15:6
Jesus' brother – James	1 Corinthians 15:7
Those who saw the Ascension	Luke 24:44-49; Acts 1:3-8




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THE PARISH OFFICE OR THE EDITOR -**

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READERS

Kate Day

email: kate_day@me.com

Tel: 0121 537 9672

Gill Gough

email: g.gough@hotmail.co.uk

Tel: 0121 603 2636

Sarah Penfold

email: sarahpenfold@blueyonder.co.uk

Tel: 0121 681 1525

Denise Smith

email: deesmith1181@hotmail.com

Tel: 01564 822606

Graham Smith

email: graydecentaur@hotmail.com

Tel: 01564 822606

CHURCH WARDENS

Parish Wardens

Margaret Foresheaw Tel: 0121 603 9833

email: mhforesheaw@gmail.com

Gill Hanton Tel: 0121 733 2347

email: gill.hanton@btinternet.com

Deputy Wardens - St James the Great Church

Kate Crocker

Linda Pitt

Tel: 0121 258 2956

Tel: 0121 744 6777

Deputy Wardens - Christ the King Church

Denise Smith

Graham Smith

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Deputy Wardens - St John the Divine Church

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Belinda Piasecki - email: belinda.piasecki@hotmail.co.uk

Tel: 0121 745 8896 (c/o Parish Office)

PCC TREASURER

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